

Anita M. DeRouen
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EDUCATION:

- 2007 PhD, University of Georgia
 English Literature
 Dissertation: “‘A Way of Happening’: Students Reading Poetry with XML”
 Director: Nelson Hilton, Director—UGA Center for Teaching and Learning
- 2001 MA, Northwestern State University
 English Literature
 Thesis: “‘Metaphors for Poetry’: A Structural Framework for Yeats’s *Supernatural Songs*”
 Director: William T. Gorski
- 1993 BA, University of Louisiana at Lafayette
 Major: English; Minor: Interpersonal and Public Communication

ACADEMIC EMPLOYMENT:

- Millsaps College, Jackson, MS
- July 08 - Assistant Professor of English
Present Director of Writing and Teaching
- The University of Georgia, Athens, GA
- Aug 06 - Assistant Director of First-year Composition
July 08
- Aug 01 - Graduate Teaching Assistant
Aug 06
- Institute of Reading Development, Atlanta, GA
- May 04 - Reading Instructor
Dec 04
- The Louisiana School for Math, Science and the Arts, Natchitoches, LA
- June 98 - Director of Student Affairs
June 01
- Oct 97 - Admissions Counselor/External Affairs Assistant
May 98

Courses Taught

In Composition and Writing:

- Introduction to Teaching Writing
- Advanced Teaching Writing
- Topics in Reading/Writing
- First-year Composition (IDST 1000/1050 at Millsaps and ENGL 1101/1102 at UGA)

In English Literature and Creative Writing:

- Introduction to Literary Studies/Introduction to English Studies
- The Romantics
- British Reading Culture (19th Century focus)
- Introduction to Poetry
- Writing Creative Nonfiction

In Rhetoric, Media Studies, and Communications:

- Writing for New Media (practical, project-focused)
- Rhetoric of New Media (theoretical focus)
- Race and Rhetoric (critical race theory and rhetorical practice)
- Intercultural Communication
- Public Rhetoric (practical and theoretical study of public speaking)

Publications

Essays

- “Creating the Reader-Viewer: Engaging Students with Scholarly Web Texts,” in *Web Writing: Why and How for Liberal Arts Teaching and Learning*. Eds. Jack Dougherty and Tennyson O’Donnell, epublication through Trinity College (<http://epress.trincoll.edu/webwriting>).
- “What Do I Tell My Blond Son About Being Black: Competing Versions of the Real.” Personal essay published as part of the True Stories feature at Gawker, 8/17/13 (<http://gawker.com/perceiving-privilege-what-do-i-tell-my-blond-son-about-1152541235>).

Publications

- “Defying Blackness: The E(race)ure of Mercedes Jones.” *Queer in the Choir Room: Sexuality and Gender on Glee*. Publisher: McFarland.
- “Creating the Reader-Viewer: Engaging Students with Scholarly Web Texts,” in *Web Writing: Why and How for Liberal Arts Teaching and Learning*. Eds. Jack Dougherty and Tennyson O’Donnell, Publisher: Michigan.
- “Must(n’t) See TV: Hidden Whiteness in Representations of Women of Color.” Co-authored with M. Shane Grant. *Haunting Whiteness: Rhetorics of Whiteness in a “Post-Racial” Era*, eds. Tammie M. Kennedy, Joyce Irene Middleton, and Krista Radcliffe.

Under Review

- “Designing and Delivering a General Education Curriculum at a Small Liberal Arts College.” Invited article for *Alignment and Innovation: Taking a Critical Look at Institutional Mission*, eds. Joseph Janangelo and Steve Price. Manuscript is currently under review with Parlor Press.

Selected Presentations

- “Growing Pains: Program Development and Pilot at Millsaps College.” Presented at the 2014 International Writing Across the Curriculum Conference held at the University of Minnesota, June 2014.
- “The Revolution will (not) be organized: Tagging as Social and Rhetorical Practice in Tumblr.” Presented at the 2012 Computers & Writing Conference, “Architexture: Composing and Constructing in Digital Spaces,” held at NC State University, May 2012.
- “Teaching communities and conceptions of college level writing instruction.” Co-authored paper presented by Stacy DeZutter to the Post Secondary Education Division of the American Educational Research Association, Vancouver, BC, April 2012.
- “Inner Workings: Studying the Local Conceptual Infrastructure of Writing.” Council of Writing Program Administrators Conference, Baton Rouge, LA, July 15, 2011.
- “Knowing Where I Am: The How of Webtext Reading.” Computers and Writing Conference, Davis, CA, June 21, 2009
- “Seeing is Re-reading: Tagging and Critical Reading Skills.” Computers and Writing Conference, Detroit, MI, May 20, 2007.
- “Multiple Identities: Teachers and Students Applying Markup.” Conference on College Composition and Communication, New York, NY, March 23, 2007.

Selected Invited Lectures and Workshops

- “QEP Transitioning,” Workshop for faculty at Alcorn State University, August 14-15, 2011
- “Portfolio Ecologies: Building a Campus-Wide Portfolio Culture,” Presentation to the writing faculty at University of Mississippi, March 24, 2011.
- “What am I Teaching, and What are They Learning?,” Presentation to the faculty at Itawamba Community College, August 9, 2010
- “Writing as/is Learning”: Presentation to faculty at Itawamba Community College, August 10, 2009
- Writing in College: Course taught to local high school students through the Millsaps Continuing Education program, June 2009
- “Addressing Student Needs Across the Writing Spectrum”, Art of Teaching presentation, October 2008

Committees

At Millsaps College:

- African American Student Advisory Circle, 2012-present
- Truth, Racial Healing, and Transformation Steering Committee, 2017-present (grant through Kellogg Foundation & AAC&U)
- Hiring Committee, Asst. Prof of Education, Spring 2012-Fall 2014
- Core Review, Fall 2012-Spring 2014
- Core Review Committee, Fall 2011
- Honors Committee, 2011-2012
- Student Judiciary, Faculty Representative, 2011-2014
- Summer Reading Selection, 2010-present
- Arts & Letters Student Research Symposium Selection Committee, 2010-2015
- Millsaps Midtown Planning Task Force, 2010

- Writing Council, 2008-present
- Core/Compass Council, 2008-present
- Publications Board, 2009-present
- Faculty Development Committee, 2008-Present
- Hiring Committee, Asst. Prof. of Communications, 2008-09
- Planning Committee, Communications Major, 2008-09
- Laney Award Selection, 2008-present

At the University of Georgia:

- First-year Composition Committee, 2006--present
- Carnegie Initiative on the Doctorate. Graduate Representative, 2005
- <emma>TM Portfolio Pilot Project, 2004-05
- First-year Composition Committee, 2003-2005
- Steering Committee Member and Panel Coordinator, 2004 British Women Writers Conference, 2003-2004.
- English Department Textbook Selection Committee, English 1101, Fall-Spring 2003-2004
- Chair, English Department Final Exam Committee, English 1101, Fall 2003
- <emma>TM (English Markup Management Application) Working Group, May 2003-present
- Ph.D. Representative, Graduate Committee (2002-2003)
- English Department Final Exam Committee, English 1102, Spring 2002

References and Transcripts available on request.